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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 699

*Description:* ff. 141 - Early (probably original) binding in porkskin over heavy unbevelled wooden boards. The covers are blind-tooled with fillets. On the front cover the fillets make a St. Andrews cross, at a later time decorated with trees in Lederschnitt, countless small circular stamps and a few stars (?); the rear cover, with fillets in lozenge pattern, has only the circular stamps and the stars. Spine with three raised bands. On each cover marks of five brass and iron bosses. Two clasps attached to the rear cover. At the top of the front cover an original paper library label with the title (partly rewritten) "Expositio beati Augustini super Psalmo CXXXIII et deinceps usque ad finem". The binding is strengthened by means of parchment strips placed around the first quire and taken from a 13th-century Latin manuscript. - Purchased on the Edwin J. Beinecke Fund.

*Notes:* -Manuscript on parchment of 1) St. Augustine (Aurelius Augustinus), Enarrationes in Psalmos 134-150. 2) First half of Ps.-Iohannes Chrysostomus, Sermo de martyribus. 3) Antiphons for the feast of the Conception of the Virgin (8 Dec.), with neumatic notation.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS699\\_47](http://ds.lib.berkeley.edu/BeineckeMS699_47)

*Language:* Latin *Country:* Germany *Century:* 12th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms699.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms699.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_699&type=CallNumber&sort=title)

[lookfor=Beinecke\\_MS\\_699&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_699&type=CallNumber&sort=title)

### Part 1:

*Description:* - parchment - 227 x 195 mm.

*Country:* Germany

*Region:* Germany

*Assigned Date:* [between 1100 and 1200]

*Dated by scribe:* No

*Document:* No

*Script:* Copied in Praegothica by three hands.

*Cardinal point:*

*City:*

*Searchable Date Range:* 1100 - 1200

*Inscribed Date:*

*Number of Scribes:*

*Notes:* Headings in red. Art. 1 has plain initials (Capitalis, ca. 4 lines) in red, followed by a word in Capitalis/Uncialis. The book opens with an 8-line Romanesque decorated initial in red and black. Art. 2 opens with a black capital followed by two words in Capitalis. Art. 3 is decorated with 1-line initials in black with heightening in red and opens with a 4-line red plain initial. Holes, original repairs and sometimes irregular lower edges. Binding: Early (probably original) binding in porkskin over heavy unbevelled wooden boards. The covers are blind-tooled with fillets. On the front cover the fillets make a St. Andrews cross, at a later time decorated with trees in Lederschnitt, countless small circular stamps and a few stars (?); the rear cover, with fillets in lozenge pattern, has only the circular stamps and the stars. Spine with three raised bands. On each cover marks of five brass and iron bosses. Two clasps attached to the rear cover. At the top of the front cover an original paper library label with the title (partly rewritten) "Expositio beati Augustini super Psalmo CXXXIII et deinceps usque ad finem". The binding is strengthened by means of parchment strips placed around the first quire and taken from a 13th-century Latin manuscript.

*Number of Texts:* 1

### Text 1:

*Author:* Augustine Saint, Bishop of Hippo.

*Title:* Enarrationes in Psalmos.

*Subjects:* Augustine, Saint, Bishop of Hippo.; Antiphons (Music); Manuscripts, Medieval--Connecticut--New Haven.; Sermons--Early works to 1800.;

*Language(s):* Latin